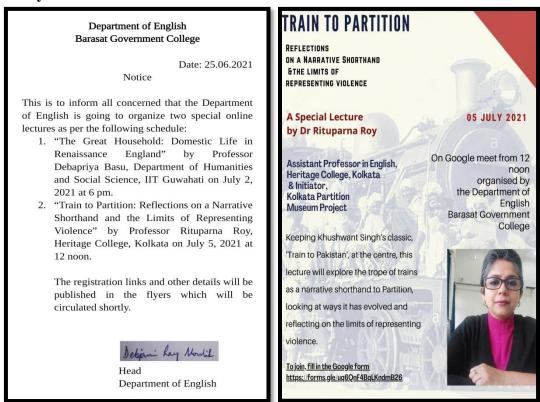
Special Lecture: "Train to Partition: Reflections on a Narrative Shorthand and the Limits of Representing Violence"

Speaker: Dr. Rituparna Roy, Heritage College, Kolkata

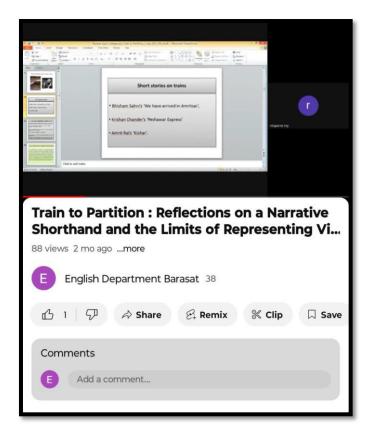
Date: 05.07.2021

Notice/Flyer:

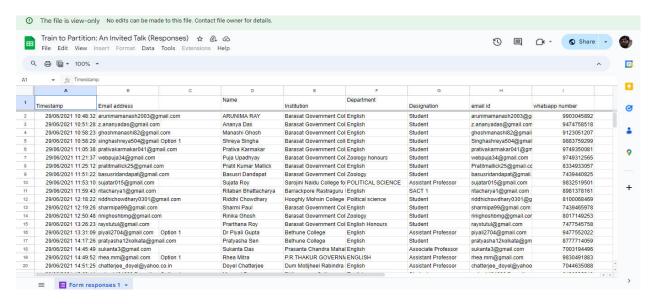


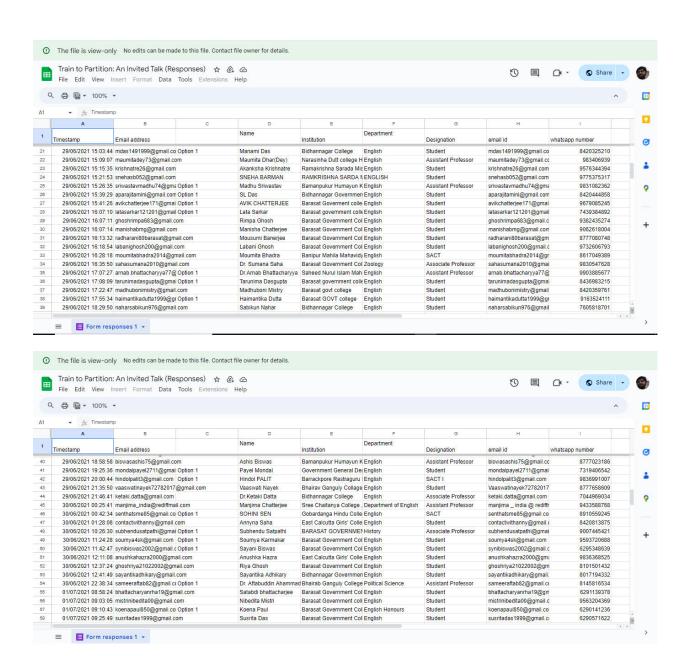
Introduction: The Partition of India and the gory history of violence it unleashed has left an indelible impact on Indian literature, particularly those from Bengal and Punjab. This special lecture was an attempt to look at how that violence has been captured not only in literature, but in other forms of cultural production, particularly photography.

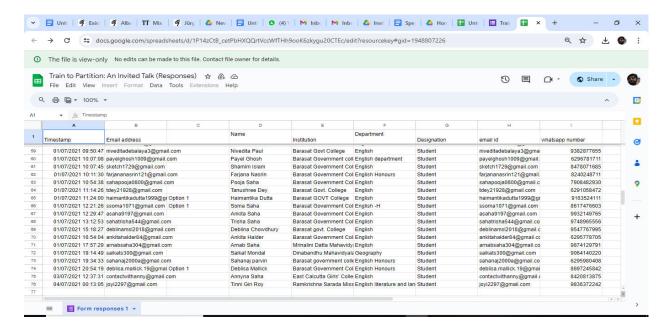
Brief Report: The speaker used Khushwant Singh's *Train to Pakistan* as the take off ground for this multifarious discourse which covered varied grounds ranging from the centrality of the train as both a site and symbol of partition violence to the memorialization of trauma in the Holocaust Museum to the very recently conceived Kolkata Partition Museum. The engrossing lecture not only benefited the students in terms of their curriculum which has a paper on Partition Literature, but also showed them new avenues for exploration into the history of the Partition and its literary representations.



No of Participants: 75 registered participants







Youtube link: https://youtu.be/VYB2sEZ3TUc?si=zEMb9kxzFj2Umq_i